

PRESS

RELEASE

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International artist Ann Hamilton visits OCAD for residency, and presents a free public lecture

(Toronto—September 12, 2007) The Ontario College of Art & Design (OCAD) is pleased to welcome internationally acclaimed artist **Ann Hamilton** as artist in residence in its *Nomadic Residents* program, sponsored by Partners in Art.

Hamilton will visit OCAD from September 24 to 28, and present **a free public lecture at OCAD on Wednesday, September 26, at 6:30 pm.** During her residency, Hamilton will conduct a workshop for a new sound installation with OCAD Faculty of Art thesis students.

Ann Hamilton's work with textile media explores connections between visual art forms and language, including the spoken and written word, and human presence. Her work includes installations, photography, video, architecture, and performance. Hamilton's installations are often of such magnitude that they require the assistance of many volunteers or sometimes even the expertise of engineers, as in the case of her 1999 installation *whitecloth* at the Aldrich Museum of Contemporary Art in Ridgefield, Connecticut, in which she altered the architectural structure of the space. In many cases, the assemblage of the work is an essential part of the piece itself.

Hamilton's lecture is presented as part of *Nomadic Residents*, sponsored by Partners in Art, and *Material Witness*, developed by the Textile Museum of Canada.

Nomadic Residents – International Artist Residencies at OCAD

Nomadic Residents aims to inspire and influence the OCAD community by featuring artists from around the world whose work questions issues such as travel, mobility, displacement, dislocation, and homelessness, as well as the speed or instability of modern life. In bringing innovative and diverse artists to take up temporary residence at OCAD, Nomadic Residents will join here to there, the local to the global and the provisional and the permanent.

Nomadic Residents has been made possible through the support of Partners in Art, whose generous efforts raise awareness of national and international art through exciting collaborative art projects.

Nomadic Residents presents: Ann Hamilton

Public Lecture: Wednesday, September 26, 6:30 pm, presented as part of *Material Witness*, sponsored by the Textile Museum of Canada

Ontario College of Art & Design

Auditorium, 100 McCaul Street, Toronto

416-977-6000 | www.ocad.ca

All are welcome; admission is free.

Backgrounder:

Ann Hamilton - Biography

Hamilton was trained in textile design at the University of Kansas, and later received an MFA from Yale University. She has taught at the University of California, Santa Barbara and is currently a professor at Ohio State University. She is the recipient of many honours including the MacArthur Fellowship, National Endowment for the Arts, Guggenheim and Louis Comfort Tiffany grants, and the Skowhegan Medal for sculpture. She was the U.S representative at the 1999 Venice Biennale and the 1991 São Paulo Bienal. Her installations and objects are in the permanent collections of museums worldwide. Hamilton's permanent commissions include those for the Seattle Central Library, the Main Building of the San Francisco Public Library, the Cabo Rojo Lighthouse in San Juan, Puerto Rico, and the Acoustic Tower Project at the Steve Oliver Ranch in Northern California. Her most recent works include large-scale projects at MASS MoCA; the Wanås Foundation, Sweden; La Maison Rouge, Paris; and the Contemporary Art Museum, Kumamoto, Japan. She is currently working on projects in Laos and the Galapagos Islands.

Partners in Art

The mission of Partners in Art (PIA) is threefold:

Collaborate

Partners in Art (PIA) partners with and cultivates alliances among artists, dealers, curators, educators, business, government and the public together to develop vital and exciting contemporary art projects that raise the awareness of Canadian art and artists nationally and internationally.

Educate

PIA promotes the arts and fosters a lively arts community by furthering the general public's and our members' understanding and knowledge of the visual arts through an active education program.

Facilitate

PIA draws together corporate and arts communities in fund-raising efforts and devotes human resources to ensure the success of these projects.



TEXTILE MUSEUM of CANADA
connecting cloth, culture & art**MATERIAL WITNESS LECTURE AND
WORKSHOP SERIES**

Ann Hamilton's lecture is presented in collaboration with the Textile Museum of Canada's *Material Witness* lecture series. *Material Witness* is supported by the Jean A. Chalmers Fund for the Crafts.

Material Witness is a groundbreaking lecture and workshop series, developed by the Textile Museum of Canada. This series brings together international thinkers and artists who will address textile concepts and practices through several lenses, including those of ethno-anthropology, current practices by artists who use textiles as media and inspiration and theories of cultural translation and diversity. The series includes a lecture by international textile artist Chunghie Lee in November, and a talk by cultural theorist Sarat Maharaj in March 2008. All lectures are free to the public.

Ontario College of Art & Design

The Ontario College of Art & Design (OCAD) is Canada's "university of the imagination." OCAD is dedicated to art and design education, practice and research and to knowledge and invention across a wide range of disciplines. The university is building on its traditional, studio-based strengths, adding new approaches to learning that champion cross-disciplinarity, collaboration and the integration of emerging technologies. In the Age of Imagination, OCAD community members will be uniquely qualified to act as catalysts for the next advances in culture, technology and quality of life for all Canadians.

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